

The Study of Historical Female Geniuses

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Abstract

The idea of historical genius constitutes a task of scientific study. Genius is referred as “a native intellectual power of an exalted type, such as is attributed to those who are esteemed greatest in any department of art, speculation, or practice, instinctive and extraordinary capacity for imaginative creation, original thought, invention, or discovery. The study of female geniuses in history is an important issue. Female geniuses who left a mark that lasts through human history have been studied by two major ways. On the one hand there are the creators, who make significant contributions to science, technology and generally to human culture. These are scientists, philosophers, writers, composers, or artists. On the other hand there are the leaders, who change the world by their deeds rather than by their ideas or artistic expression. Female geniuses of the world gain this label because they are characterized by certain traits. These characteristics have to do with educational or personal norms that influence the productivity and excellence of achievements. The investigation of historical genius includes two main approaches, namely the psychometrics and historiometrics. Research findings and many examples of female geniuses are presented in order to indicate the ways of female geniuses’ study. Highlighting the leadership roles and relatively broad participation of women in the public and private sectors in many countries today, we easily can see that the majority of the heads of social organizations were women. Many Governments around the globe are also promoting comprehensive measures to eliminate all forms and manifestations of violence against women.