

Audio-visual work as an intellectual property

by

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The Record “**Audio-visual work as an intellectual property**” is focused on the result of the artistic work, released by a creative and independent team, including a scriptwriter, a director, an operator and an artist for cartoons, that we identify as **audiovisual work**. As an intellectual result the audiovisual work is an object of **intellectual property**, particularly as an object of artistic property – **copyright** as a legal term.

Object of protection is the audiovisual work: work, including in it all the images, movements and/ or voices.

Subject – holder of protection is the collective body of the writer, the director, the operator and the artist /in the case of cartoons/.

Audiovisual work is an object of protection **automatically**, without **requirements** for registration or deposit of the original work or its copies, regarding the copyright law. There are no requirements for novelty of the art idea to protect any art work.

Copyright is under regulation in many normative acts on national, regional and international level. For the purpose of this record we will focus on the following: **Bern Convention and Bulgarian Copyright Law**. We present the main principles of the protection on the audiovisual works especially granted by the Bern Convention, 1886 such as: the principle of the **nationality**, the principle of **indipendence** and the principle of **automatically**, and on the Bulgarian copyright law, 1993 as: **object** and **subject-holder** of the rights on the audiovbisual works, **exclusive rights** for the audiovisual works, **duration** and **consequences of the protection; free, personal and legal use** of the audiovisual works and **infringement** in the copyright on the audiovisual works and **legal defense** against it.